***PREMISLIMO, PONOVIMO***

1. Kako se v literarnih delih kaže naturalizem?

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1. Kateri dejavniki so značilni za naturalizem?

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1. Kaj je eksperimentalni roman?

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1. Označi osebe, ki nastopajo v naturalističnih besedilih.

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1. Kaj je estetika grdega?

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1. Kakšen je naturalistični slog? Pa jezik? Pojasni.

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| **Slog** | **Jezik** | **Razlaga** |
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**STRAHOVI – odlomek**

1. Predstavi, kako gleda na svoje dotedanje življenje Alvingova.

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1. Katero pripovedno tehniko pri tem spoznamo?

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1. Pojasni razliko med analitično in sintetično pripovedno tehniko.

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1. Kaj Alvingovi pomenijo strahovi? Zakaj?

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| **Strahovi – Alvingova** | **Razlaga** |
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1. Za dramo je značilna dramska enotnost (kraj, čas, dogajanje). Kako se to kaže v odlomku?

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1. Kako v odlomku deluje pastor Manders?

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1. Je naiven? Utemelji.

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1. Kateri motivi v odlomku so naturalistični, kateri realistični? Pojasni.

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| **Realistični motivi** | **Naturalistični motivi** |
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| **Razlaga:** |

1. Izpostavi temo odlomka in poskusi izoblikovati idejo.

Tema: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ideja: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Ali bi Alvingova v preteklosti lahko preprečila tragedijo? O kateri tragediji govorimo?

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1. Zakaj ni spremenila svojega življenja? Utemelji.

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1. Katera teza je v drami jasno izražena? Kako bi dramo glede na to poimenoval?

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| **Izpostavljena teza** | **Poiemnovanje drame** |
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1. Zakaj je Alvingova tragična oseba? Utemelji.

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| **Alvingova – tragičen lik** | **Razlaga** |
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1. V odlomku izpostavi naturalistične prvine.

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