1. Kako doživlja medene tedne Emma in kako Charles?

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| **Emma** | **Charles** |
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1. Kakšen je njun odnos do Charlesove matere?

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1. Izpiši izraze, s katerimi se kaže Emmino nezadovoljstvo ob Charlesu.

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1. Kakšen je svetnikov govor (2. odlomek)

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1. Na katerih mestih najdemo pisateljevo ironijo?

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1. Kako Rodolphe osvaja Emmo? Kakšen osvajalec je Rodolphe?

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| **Način osvajanja** | **Osvajalec Rodolphe** |
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1. Kako Emma sprejema Rodolphove opazke?

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1. Kakšna je pripovedna tehnika v 2. odlomku? S katerimi sredstvi avtor vpliva na bralca?

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1. Kako je v 3. odlomku stopnjevana dramatičnost?

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1. Na katerih mestih se kaže Flaubertova občutljivost za označevanje duševnih stanj lit. oseb?

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